

Found you

(Version 7.0, phonetische Aussprache)

$\text{♩} = 90$
B E B C#m

Way too da maged to fly, too tir-ed to sleep. At the height of ma

5 B E B

life, yet a'm fee-ling in-com-plete. And then a see, ma storm pa-ssin'

8 C#m B B

by, the clouds dis-a-ppear as your sun-shines through the skaay

10 E G#m

Your sun shines through-the sky. A-don'-know how a fou-

12 A C#m

nd you. Don'-no where you have be-en For the rest a' ma laa-

14 B A E

ife Aaa'm gon-na keep you with-ihin All. the. sides. of. the. mem-

16 G#m7 A

-ries will give it a na-me. Catch you if you are faaa-

18 C#m B A

aaa-llin'. A! sec-cond, a spark, a fuse to put it in flaaa-ame.

2

21 E B C#m

When we ran out of time, our se - crets and pain, at the end of the

24 B E B

niiight, left us stan - ding in - the rain And then a see Ma storm paaa - ssin'

27 C#m B B

by The clouds dis - a - pear, as your sun shines through the skaay

29 E E E G#m

Your sun shines through the sky A don' know how a found

31 A C#m

you Don't know where you have be - en For the rest a ma life

33 B A E

Aaa'm gon - na keep you with- iihin All. the. sides. of. the. mem-

35 G#m7 A

ries, will give it a nai - aim, Catch you if you are faaa -

37 C#m B E

aaa-llin', A! se - cond a spark a fuse to put it in flame. (And) Could we

40 C#m B

chaaa - aaaiinge aaa- nnyyy thiii - iing? In a

42 A E C#m

diff - rent world, where have we been? Could we scre - am would we shaa -

45 B A A

out? And turn a - rou - nd? To leave this bur - ning ground

47 E E E G#m

We leave this bur - ning ground A don' know how a found

49 A C#m

you. Don't know where you have be - en. For the rest a ma life,

51 B A E E E G#m

Aaa'm gon -na keep you with-iiiiiiin. [REPEAT] A don' know how a found

54 A C#m

you Don't know where you have be - en For the rest of ma liife

56 B A E

Aaa'm gon - na keep you with- i - in All. the. sides. of. the. mem-

58 G#m7 A

-ries will give it a na - me. Catch you if you are faaaa -

60 C#m B

aaa - llin', A! se - cond a spark a fuse to put it in fla -

Detailed description: This block contains the first line of musical notation, measures 60 and 61. The key signature is three sharps (F#, C#, G#). Measure 60 starts with a treble clef and a key signature change to three sharps. The melody consists of eighth and quarter notes. The lyrics are 'aaa - llin', A! se - cond a spark a fuse to put it in fla -'. Chord symbols 'C#m' and 'B' are placed above the staff.

62 A

aame flaaaaa - aaaaahhh in flaaaaa - iaaaaahh - iaaaaahh

Detailed description: This block contains the second line of musical notation, measures 62 and 63. The key signature remains three sharps. Measure 62 starts with a treble clef. The melody continues with eighth and quarter notes, including a fermata over the final note. The lyrics are 'aame flaaaaa - aaaaahhh in flaaaaa - iaaaaahh - iaaaaahh'. A chord symbol 'A' is placed above the staff.

65 E

iiiiiaaaaaahhhh aimmm.

Detailed description: This block contains the third line of musical notation, measures 64 and 65. The key signature remains three sharps. Measure 64 starts with a treble clef. The melody consists of a single long note with a fermata, spanning across the bar line into measure 65. The lyrics are 'iiiiiaaaaaahhhh aimmm.'. A chord symbol 'E' is placed above the staff.